

1870

# Spanish Fandango

Unknown

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The views expressed in this paper are solely those of the author.



The celebrated



ARRANGED FOR THE

GUITAR.

BOSTON

Published by OLIVER DITSON & Co Washington St

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Boston

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Philad<sup>a</sup>

TRAUX & BALDWIN.  
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N. York





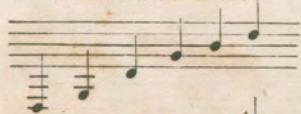
SPANISH FANDANGO

The page contains several staves of musical notation, which are heavily faded and difficult to read. The notation appears to be for a single melodic line, possibly for a guitar or a voice. There are approximately 10 staves visible, each with a series of notes and rests. The paper is aged and stained, with significant discoloration and foxing throughout. The overall appearance is that of an old, well-used manuscript or a faded printed score.



# SPANISH FANDANGO.

Tune the Guitar thus.



*Allegro.*

The main musical score for "Spanish Fandango" is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro." The score consists of several systems of staves. The first system has a 6/8 time signature. Subsequent systems have a 3/4 time signature. There are bar markings: "bar V" and "bar VII" in the fifth system, and "bar IV" in the sixth system. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line.

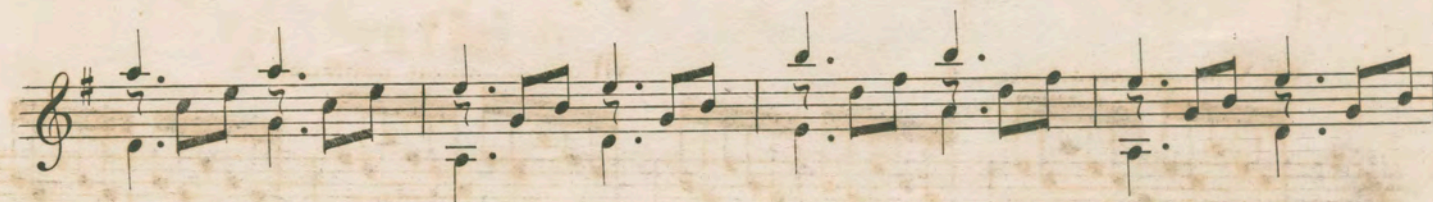


VAR.

bar V.....0 VII.....0

IV.....V









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